

Marketing Course Number: 22:630:590 Course Title: Digital Marketing MS

COURSE DESCRIPTION

This course provides an introduction to Digital Marketing, and to the ways marketers adapt their strategies in our increasingly digital world. The course will familiarize students with the strategic aspects of digital customer experience, usability, analytics, digital content monetization, and online customer acquisition. Students will explore a range of digital marketing tools and tactics including content marketing, display advertising, digital video, search engines, social media, mobile, and more. A practical approach is adopted in this course. In addition to becoming acquainted with basic principles of digital marketing, students will begin to develop the skills to solve real-world business problems and exploit digital business opportunities.

COURSE MATERIALS

- Required Course Material:
 - **Textbook:** Stokes, Rob. eMarketing: The Essential Guide to Marketing in a Digital World. 6th ed, 2018. Go to <u>https://www.redandyellow.co.za/textbook/</u> to download a <u>free PDF</u> of the textbook (See "eBook: Free pdf of the textbook" instructions about halfway down the page).
 - **Case Studies:** You are required to purchase case studies from our course pack on the Harvard Business Publishing Education website
- Check Canvas and your official Rutgers email account regularly.
- Hardware & Software Requirements:
 - Student systems should capably support a full Windows10 Professional environment with Office365, RBS course-specific applications and virtual computing environments. Minimum recommended requirements include:
 - ✤ I5 Processor
 - ✤ Windows 10 Professional
 - ✤ 8gb of RAM
 - ✤ 256gb hard drive
 - ✤ 720p webcam Internal mic

- Students will use Zoom (integrated within Canvas) to participate in Office Hours for this course.
 - Activating your Zoom Account: <u>https://it.rutgers.edu/zoom/knowledgebase/how-tocreate-your-rutgers-zoom-account/</u>
 - Signing into your Rutgers Zoom Account: <u>https://it.rutgers.edu/zoom/knowledgebase/how-do-i-log-into-my-zoom-account/</u>
- Additionally, students can download most needed software from RU software portal: <u>https://it.rutgers.edu/software-portal/</u>

LEARNING GOALS AND OBJECTIVES

- Students who complete this course will demonstrate the following:
 - Critically evaluate a company's business needs and develop digital marketing recommendations that fulfill those needs.
 - Understand, analyze, and utilize quantitative data to make digital marketing decisions. Effectively communicate their grasp of digital marketing concepts. Comprehend owned, paid, and earned media and identify key players in the digital media ecosystem.
 - Recognize and utilize a variety of digital tools and applications.
 - Analyze and evaluate the development and execution of digital campaigns.
- Students develop these skills and knowledge through the following course activities and assignments: o Participating in online discussions, exercises, case studies, and other activities. o Researching an assigned digital publisher throughout the semester. o Preparing and submitting 2-4 page written research briefings and Case Study analyses, related to class topics.
 - Completing 2 online quizzes that assess your knowledge of course material.
 - Developing and delivering a digital marketing recommendation proposal and presentation.

COURSE DELIVERY MODE

This is a fully online, asynchronous, class-paced course taught on the Canvas learning management system. To access the course, please visit <u>https://canvas.rutgers.edu/</u>. All live, scheduled events for the course, including my office hours, are optional.

For more information about course access or support, contact the Online Learning Help Desk via email at <u>help@canvas.rutgers.edu</u> or call 848-932-4702.

ACADEMIC INTEGRITY

I do NOT *tolerate cheating*. Students are responsible for understanding the RU Academic Integrity Policy (<u>http://academicintegrity.rutgers.edu/</u>)

I will strongly enforce this Policy and pursue *all* violations. On all examinations and assignments, students must sign the RU Honor Pledge, which states, "On my honor, I have neither received nor given any unauthorized assistance on this examination or assignment." I will screen all written assignments through *SafeAssign* or *Turnitin*, plagiarism detection services that compare the work against a large database of past work. Don't let cheating destroy your hard-earned opportunity to learn. See <u>business.rutgers.edu/ai</u> for more details.

ATTENDANCE AND PREPARATION POLICY

- This course is an online, facilitator-led, asynchronous course. This means there are no required online meeting times. The course assessments and activities, however, have firm deadlines. This course is not purely self-paced; you will be expected to interact with the rest of the class each week and complete activities in a timely manner.
- Be sure you are logging into the course in Canvas each week, including weeks with holidays or weeks with minimal online course activity. (During most weeks you will probably log in many times). If you have a situation that might cause you to miss an entire week of class, discuss it with me as soon as possible.
- Expect me to prepare properly for each online module. I expect the same of you. Complete all background reading and written assignments. To be successful in this course, you should plan to dedicate approximately 5-9 hours on it per week.
- All live sessions, including instructor office hours, are optional. For live presentations, I will provide a recording that you can watch later. If you need to discuss an assignment with me but cannot attend my scheduled office hours, please contact me to schedule another time to talk.

CLASSROOM CONDUCT

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful. I try to foster an interactive environment, where we can all learn from each other.

- Writing style: This course requires participation in online discussion boards with your instructor and classmates. While you don't need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. Informality (including an occasional emoticon) is fine for non-academic topics. Please also refrain from using all CAPITAL LETTERS, as this is often interpreted as shouting.
- Tone and civility: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online. Treat your instructor and fellow students with respect at all times, and in all communications.

- Citing your sources: When we have academic discussions, please cite your sources to back up what you say. (For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.)
- Backing up your work: Consider composing your academic posts in a Word document, where you can save your work, and then copying into the online discussion in Canvas.
- I will generally reply to e-mails within 24 hours on weekdays. Please include the Course Number in the subject line of your email for the fastest reply.

We value mutual respect and responsibility, as these are fundamental to our educational excellence both inside and outside the classroom. To that end, maintaining the caliber of classroom excellence requires students to adhere to the same behaviors that are expected in professional career environments.

All Rutgers Business School students are held to our Code of Professional Conduct, which can be found here: <u>https://myrbs.business.rutgers.edu/students/code-professional-conduct</u>.

GRADING POLICY

Final course grades are calculated out of 100%, broken down as follows:

Briefing Assignments:	15%
Case Study Assignments:	10%
Quizzes:	25%
Group Project, part 1:	10%
Group Project, part 2:	25%
Participation:	15%
	=====
	100%

Briefing Assignments (15% of final grade): Completed independently. Use primary and secondary sources to write 2-4 page "briefings" about your assigned publisher throughout the semester, as indicated on the course schedule.

Case Study Discussions (10% of final grade): Analyze business case studies and participate in online discussions about assigned business cases throughout the semester, as indicated on the course schedule. Please note that Case Study discussion assignments will <u>not</u> be accepted late for class credit.

Quizzes (25% of final grade): Two online quizzes throughout the semester to reinforce your learning. Please note that quizzes can only be rescheduled for University-excused absences. Please discuss potential conflicts with your quiz dates as early as possible.

Group Project, part 1 (10% of final grade): To be completed with your assigned publisher team. Groups will assess the digital usability and performance of a real brand.

Group Project, part 2 (25% of final grade): Groups will receive a digital marketing Request for Proposal (RFP) for a real brand and work together with their assigned publisher teams to develop a digital marketing recommendation presentation that meets the specifications of the client.

Participation (15% of final grade): Complete class exercises, short written assignments, and other small activities to enhance your learning throughout the semester. Please note that most participation-based assignments will <u>not</u> be accepted late for class credit.

Unless noted otherwise above, assignments will be accepted late with a grade penalty.

The final course grade will be as follows.

А	93.0% +
A-	90.0 - < 93.0
B+	87.0 - < 90.0
В	83.0 - < 87.0
B-	80.0 - < 83.0
C+	77.0 - < 80.0
С	73.0 - < 77.0
C-	70.0 - < 73.0
D	60.0 - < 70.0
F	< 60.0%

Note that your final grade is not subject to negotiation. If you feel I have made an error, submit your written argument to me (along with supporting documentation) within one week of receiving your final grade. If I have made an error, I will gladly correct it. But I will adjust grades only if I have made an error. I cannot give you a grade that you did not earn, and it is dishonest to attempt to influence me to do so.

COURSE SCHEDULE

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Module	TOPIC	ASSIGNMENTS DUE

1	Setting the Stage: Marketing in a	Discussion Prompt & Responses:
	Digital World	- Class Introductions & Marketing Mix
	- Customer Decision Making	Reflection
	- The New Marketing Mix	
	C C	Activity:
		- Syllabus & Policies Quiz
		- Sign up for a digital publisher
2	Digital Marketing Ecosystem	Required Reading:
	- Google & Facebook case studies	(see HBSP Course Pack)
		- "Alphabet's Google," #MH0055-PDF- ENG
		- "Facebook, Inc." #MH0062-PDF-ENG
		- Check Canvas for additional reading
		Assignment:
		- Google <u>OR</u> Facebook Case Study analysis
		(for peer review)
	Digital Marketing Ecosystem, cont.	
	- Key takeaways about case studies	- Google <u>AND</u> Facebook Case Study questions
	& digital marketing ecosystem	
3	Digital Customer Experience	Required Reading:
	- User Experience (UX) & User	- Stokes, Chap 5 & pp 133-138 (Sect 6.4.5)
	Experience Design (UXD) for managers	- Check Canvas for additional reading
	- Digital Usability and Design	Discussion Prompt & Responses:
	- Usability Testing	- Digital Usability
		Assignment:
		- Briefing #1: Digital Usability
4	Digital Analytics	Required Reading:
-	- Definitions and Metrics	- Stokes, pp. 44-55 (Sect 3.3-3.9) & Chap
	- Technology and Tools	21
	- Outcomes and Testing	- Check Canvas for additional reading
		Activity:
		- Google Analytics Exercise
		Assignment:
		- Briefing #2: Digital Analytics
		Difering "2. Digital Analytics

5	Digital Media	Required Reading:
	- Defining digital media types	- Stokes, pp. 297-301 (Sect 12.7)
	- Intro to paid media / digital	- Check Canvas for additional reading
	advertising	
	- Digital ad formats	Discussion Prompt & Responses:
	- Organizing for advertising	- Digital Media Types
	Intro to Group Project	Assignment:
		- Briefing #3: Digital Media
6	Display Advertising	Discussion Prompt & Responses:
	- Creative	- Display Ads
	- Serving & Targeting	
	- Buying & Selling	QUIZ 1 ():
	- Pricing & Measurement	- Modules 3-5
7	Social Media Marketing	Required Reading:
	- Maersk Line Case Study	- "Maersk Line: B2B Social Media - "It's
	- Social Media Advertising	Communication, Not Marketing"" #B5779-
		PDF-ENG (see HBSP course pack)
		- Stokes, Chap 16
		- Check Canvas for additional reading
		Discussion Prompt & Responses:
		- Maersk Line Case Study questions
		Assignment:
		- Briefing #4: Social Media Marketing
8	Content Marketing	Required Reading:
	- Background & Strategy	- Stokes, Chap 15
	- Tactics & Tools	- Check Canvas for additional reading
	- Native Advertising	
		Discussion Prompt & Responses:
		- Native Advertising
		GROUP PROJECT PART 1 DUE
0	Digital Video & Audio	
9	Digital Video & Audio - Disney+ Case Study	Required Reading:Stokes, Chap 19
	- Digital Video & Audio	- "The Video-Streaming Wars in 2019:
	- Digital Video & Audio Advertising	Can
	/ wvorusing	Disney Catch Netflix?" #519094-PDF-
		ENG
		(see HBSP Course Pack)
		- See Canvas for additional reading
		See canvas for additional reading
		Discussion Prompt & Responses:
		- Disney+ Case Study questions
	I	

		Assignment: - Briefing #5 (Digital Video & Audio)
10	Search Engines - Keyword Strategy - Search Engine Optimization (SEO) - Search Engine Marketing (SEM)	 Required Reading: Stokes textbook, Chap 8 Check Canvas for additional reading Activity: Keyword strategy exercise
11	Customer Journey Management - Omnichannel Marketing - Customer Journey Mapping - Leveraging DM Tactics	Required Reading: - See Canvas for readings Discussion Prompt & Response: - Ecommerce I/O CLASS
		U CLASS
12	Quiz 2 Work on your final group project (pt 2)	QUIZ 2 (): Modules 7-10
13	Submission of Digital Marketing Proposal , on behalf of your digital publisher portfolio (Google or Facebook) Submission of individual team	GROUP PROJECT PART 2 DUE Individual Team Member Surveys due ()
	member reviews	

SUPPORT SERVICES

If you need accommodation for a *disability*, obtain a Letter of Accommodation from the Office of Disability Services. The Office of Disability Services at Rutgers, The State University of New Jersey, provides student-centered and student-inclusive programming in compliance with the Americans with Disabilities Act of 1990, the Americans with Disabilities Act Amendments of 2008, Section 504 of the

Rehabilitation Act of 1973, Section 508 of the Rehabilitation Act of 1998, and the New Jersey Law Against Discrimination. More information can be found at <u>ods.rutgers.edu</u>.

[Rutgers University-New Brunswick ODS phone (848)445-6800 or email dsoffice@echo.rutgers.edu]

[Rutgers University-Newark ODS phone (973)353-5375 or email ods@newark.rutgers.edu]

If you are *pregnant*, the Office of Title IX and ADA Compliance is available to assist with any concerns or potential accommodations related to pregnancy.

[Rutgers University-New Brunswick Title IX Coordinator phone (848)932-8200 or email jackie.moran@rutgers.edu]

[Rutgers University-Newark Office of Title IX and ADA Compliance phone (973)353-1906 or email <u>TitleIX@newark.rutgers.edu</u>]

If you seek *religious accommodations*, the Office of the Dean of Students is available to verify absences for religious observance, as needed.

[Rutgers University-New Brunswick Dean of Students phone (848)932-2300 or email <u>deanofstudents@echo.rutgers.edu</u>]

[Rutgers University-Newark Dean of Students phone (973)353-5063 or email DeanofStudents@newark.rutgers.edu]

If you have experienced any form of *gender or sex-based discrimination or harassment*, including sexual assault, sexual harassment, relationship violence, or stalking, the Office for Violence Prevention and Victim Assistance provides help and support. More information can be found at http://vpva.rutgers.edu/.

[Rutgers University-New Brunswick incident report link: <u>http://studentconduct.rutgers.edu/concern/</u>. You may contact the Office for Violence Prevention and Victim Assistance at (848)932-1181]

[Rutgers University-Newark incident report link:

<u>https://cm.maxient.com/reportingform.php?RutgersUniv&layout_id=7</u>. You may also contact the Office of Title IX and ADA Compliance at (973)353-1906 or email at <u>TitleIX@newark.rutgers.edu</u>. If you wish to speak with a staff member who is confidential and does **not** have a reporting responsibility, you may contact the Office for Violence Prevention and Victim Assistance at (973)353-1918 or email <u>run.vpva@rutgers.edu</u>]

If students who have experienced a temporary condition or injury that is adversely affecting their ability to fully participate, you should submit a request via <u>https://temporaryconditions.rutgers.edu</u>.

If you are a military *veteran* or are on active military duty, you can obtain support through the Office of Veteran and Military Programs and Services. <u>http://veterans.rutgers.edu/</u>

If you are in need of *mental health* services, please use our readily available services.

[Rutgers University-Newark Counseling Center: http://counseling.newark.rutgers.edu/]

[Rutgers Counseling and Psychological Services-New Brunswick: http://rhscaps.rutgers.edu/]

If you are in need of *physical health* services, please use our readily available services.

[Rutgers Health Services – Newark: <u>http://health.newark.rutgers.edu/]</u>

[Rutgers Health Services – New Brunswick: <u>http://health.rutgers.edu/]</u>

If you are in need of *legal* services, please use our readily available services: <u>http://rusls.rutgers.edu/</u>

Students experiencing difficulty in courses due to *English as a second language (ESL)* should contact the Program in American Language Studies for supports.

[Rutgers–Newark: <u>PALS@newark.rutgers.edu</u>]

[Rutgers-New Brunswick: eslpals@english.rutgers.edu]

If you are in need of additional *academic assistance*, please use our readily available services.

[Rutgers University-Newark Learning Center: http://www.ncas.rutgers.edu/rlc

[Rutgers University-Newark Writing Center: http://www.ncas.rutgers.edu/writingcenter]

[Rutgers University-New Brunswick Learning Center: https://rlc.rutgers.edu/]

[Optional items that many faculty include:

- Students must sign, date, and return a statement declaring that they understand the RU Academic Integrity Policy.

- Students must sign, date, and return a statement declaring that they understand this syllabus.]